

CONCORDIA UNIVERSITY



ARTS AND SCIENCE **HISTORY**



1983-84

DEPARTMENT OF HISTORY

DEPARTMENT OF HISTORY

COURSE GUIDE

1983-84

This course guide has been prepared in advance of the 1983-1984 academic year and information contained herein is subject to change.

Students are advised to check the Registration schedule for a final listing of all courses.

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SECTION IHISTORY AT CONCORDIA

The discipline of history is an exciting venture into the past. It provides an understanding of other times and other cultures; it liberates us from the present so that we can better understand ourselves. History is more than a story; it is the critical examination of both the diversity of human experience and the complexities of human society. A critical approach to the study of the past helps everyone to learn how to read, to write and to think analytically. Historians are trained in research methods that allow them to separate myth and nostalgia from the reality of what actually happened.

The study of history will, therefore, enable the student to become proficient in verbal and written communication. It will enable the student to acquire the ability to do research, to think analytically and to present the results of an investigation in a coherent report. A student equipped with these skills is capable of performing any number of jobs in our society with little or no additional training. In our changing society specific skill requirements change so rapidly that no one can predict what skills will be most in demand in ten or twenty years. One can, however, confidently assert that our society will never lose its need for people who can read, write and think. Thus, the future of students of history seems no more uncertain than the future of all other students.

For those students who wish to continue their formal education, graduates of the Concordia Department of History are frequently accepted by a number of outstanding graduate programmes and prestigious law schools in Europe, Canada and the United States. Our students have also won several Rhodes Scholarships as well as a large number of grants from both the Canada Council and the Government of Quebec. These achievements and the success of our students in their post-graduate careers indicate the strength of our undergraduate programme.

Areas of faculty specialization include Canada, Europe, Latin America, the United States, Asia and Africa and range from political and diplomatic through social and quantitative approaches to the discipline. A combination of offerings on both the Sir George Williams and the Loyola campuses are designed to satisfy the requirements and interests of both full-time and part-time students.

Any student who is interested in pursuing a programme that includes History -- or who is just thinking about it -- is urged to contact one of the Undergraduate Programme Advisors. Appointments may be made through the general office throughout the year.

SIR GEORGE WILLIAMS

Room 205, Norris Bldg.
1435 Drummond Street

879-5893

Dr. J. Hill
879-4253

GENERAL OFFICE

TELEPHONE NO.

UNDERGRADUATE
PROGRAMME
DIRECTORS

LOYOLA

Room CH318, Centennial Bldg.
6935 Sherbrooke Street West

482-0320, Local 465

Dr. G. Decarie
482-0320, Local 463

CONCORDIA HISTORY STUDENTS

WHO ARE OUR HISTORY STUDENTS?

Although the majority of our students come from the Montreal area, we also have at present students from several other provinces within Canada and from a host of other nations: the U.S., Britain, the Netherlands, Nigeria, India, Hong Kong, Trinidad and Iran are all represented.

Just over half of our students come to us directly from a Quebec Cegep programme or from high schools outside the Province. Many others come to us with years of experience in the work force, attracted by our part-time, summer and qualifying year programmes.

CONCORDIA HISTORY STUDENTS ASSOCIATION

Concordia History Students Association represents a merger between two traditional organizations, Loyola History Students Association and Concordia University History Society. This merger took place in January 1982 in order to more effectively serve the needs of history students.

The Association is run by history students, and any student enrolled in at least one history course is considered a member. Since the Association relies completely upon student participation, we urge everyone to become involved. In this period of financial instability, humanities programs are especially threatened, and so it devolves upon students to take a stand and show that they care about the future of their department.

Through the medium of the Association, we participate not only in the decision-making process of our own department, but also play an active role in interdepartmental affairs by providing representation. This channelling of ideas promotes communication and cooperation within the University community.

In the past, the activities of the Association have included guest lectures, career forums, Lacolle Weekend conferences and, to lighten the intellectual load, Wine and Cheese parties where students and faculty can meet on a social basis. The Association also publishes annually a Journal containing outstanding work by students. Although we are now one Association, we still maintain two offices, one on each campus, so please contact us for more information.

LOYOLA: Centennial Building
Room CH02-5 (Basement)
6935 Sherbrooke St. W.,
Tel: 482-9280

SGW: History Department
Room N205
Norris Building
1435 Drummond Street
879-5893

FACULTY

The following are the full-time regular members of the Department of History. Occasionally, the Department also employs well-qualified part-time faculty from other institutions to teach a few additional courses or to replace a regular faculty member who may be on sabbatical leave for the year.

Geoffrey Adams, Ph.D. (Chicago)
France; Modern European Intellectual History

Alan H. Adamson, Ph.D. (London)
Britain, Latin American

Charles L. Bertrand, Ph.D. (Wisconsin)
Modern Italy; European Social History

Kathryn M. Bindon, Ph.D. (Queen's)
Pre-Confederation British North America; Military History

Frederick Bode, Ph.D. (Yale)
19th Century United States

Frank R. Chalk, Ph.D. (Wisconsin)
United States Foreign Relations; Africa

Graeme Decarie, Ph.D. (Queen's)
Modern Canada

Richard J. Diubaldo, Ph.D. (Western Ontario)
Northern Canada; Canadian-American Relations

* Donald Ginter, Ph.D. (California at Berkeley)
17th & 18th Century Britain

John L. Hill, Ph.D. (Duke)
India; China; South-East Asia

* William H. Hubbard, Ph.D. (Columbia)
Modern Central Europe; Social & Economic History

Frederick Krantz, Ph.D. (Cornell)
Renaissance Europe

John F. Laffey, Ph.D. (Cornell)
European Intellectual History; Imperialism in East Asia

Michael Mason, Ph.D. (Birmingham)
19th & 20th Century Africa

Cameron Nish, Doctorat (Laval)
French Canada; Philosophy of History

Lionel Rothkrug, Ph.D. (California at Berkeley)
17th Century Europe

George Rudé, Ph.D. (London)
18th & 19th Century Europe

Ronald Rudin, Ph.D. (York)
Quebec; Canadian Economic & Urban History

* Stephen J. Scheinberg, Ph.D. (Wisconsin)
20th Century United States

Franziska E. Shlosser, Ph.D. (McGill)
Ancient Greece, Rome; Byzantium

Martin Singer, Ph.D. (Michigan)
China; Japan

Irving H. Smith, Ph.D. (McGill)
Russia; Europe

Robert Tittler, Ph.D. (New York)
Tudor-Stuart England; Renaissance-Reformation

Walter van Nus, Ph.D. (Toronto)
Canadian Social & Urban History

* Mary Vipond, Ph.D. (Toronto)
Canadian Cultural & Intellectual History

*On Leave 1983-1984

Adjunct Professor of History:
E.E. McCullough, Ph.D. (McGill)

Research Associate - Department of History:
R.T. Coolidge, B. Litt. (Oxford)

I. BA HONOURS IN HISTORY -- 60 CREDITS

A. A History honours student must meet the general degree requirements as well as the specific requirements for an Honours degree.

An honours student must:

- (a) Maintain an average of 'B' or 75% in all honours history courses with no mark in History below 'C' or 65%.
- (b) Have a minimum average of 'B-' or 71% over honours courses taken in each academic year. For part-time students this will be calculated in 18 credit blocks.
- (c) Have an average in non-honours courses of no less than 'C' or 65%. The minimum acceptable grade in these courses is 'D' or 55%.
- (d) Withdraw from the Honours programme if the above conditions are not met (ie. move to the majors or specialization programme). Reinstatement in the Honours programme is possible only by appeal to the Honours Committee of the Faculty of Arts and Science.

B. Courses: The following courses in an approved sequence constitute Honours in history. Students intending to enter the Honours programme are advised to consult with the Undergraduate Programme Director.

- *6 History C201³ and C202³
- *6 History C203³ and C205³
- *6 From surveys at 200 level in United States, Asian, African or Latin American History
- 6 History C200⁶
- 12 History electives at 300 level
- 6 History electives at 400 level
- 6 History C493⁶
- 6 History electives at 300 or 400 level, or related course in another Department (with approval from Department of History)
- 6 History electives at 400 level or related courses in another Department (with approval from Department of History)

II. BA SPECIALIZATION IN HISTORY -- 60 CREDITS

A. This is in keeping with the structures recommended by the Quebec Council of Universities and calls for an approved sequence of courses including 60 or more credits without a prescribed performance requirement.

6.

B. Courses:

- *6 History C201³ and C202³, or C218⁶
- *6 History C203³ and C205³
- *12 From surveys at 200 level in United States, Asian, African or Latin American History
- 18 History electives at any level
- 6 History electives at 400 level
- 12 History electives or related courses in another Department (with approval from Department of History)

III. BA MAJOR IN HISTORY -- 42 CREDITS

A. This is an approved sequence of courses of 42 or more credits in history without a prescribed performance requirement.

B. Courses:

- *6 History C201³ and C202³
- *6 History C203³ and C205³
- *6 From surveys at 200 level, in United States, Asian, African or Latin American History
- 6 History electives at any level
- 18 History electives at 300 or 400 level

IV. BA MINOR IN HISTORY -- 24 CREDITS

A. Courses:

- *6 History C201³ and C202³, or C218⁶; or C203³ and C205³
- 6 History electives at any level
- 12 History electives at 300 or 400 level

STUDENTS ARE ADVISED TO CONSULT WITH THE UNDERGRADUATE PROGRAMME DIRECTOR CONCERNING JOINT MAJOR OR JOINT MINOR PROGRAMMES.

*Students will be exempted from these courses if it can be shown that comparable courses were taken in Cegep. The student will be required to take 6 credits from History electives in their place. In the Major and Honours Programmes, a student who is exempted from History C201, C202 or C218 and from History C203, C205 is encouraged to take a course in Asian, African or Latin American History.

SECTION II

LOYOLA - DAY

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------------|------------------|------------------|------------------|------------------|------------------|
| 8:45 - 10:00 | | C336/3 | C357/2 C358/4 | C336/3 | C357/2 C358/4 |
| 10:45 - 11:35 | | | C322/3 | | C322/3 |
| 11:45 - 12:35 | C203/2 C205/4 | C201/2 C202/4 | C203/2 C205/4 | C201/2 C202/4 | |
| 11:45 - 13:00 | | C311/3 | C251/2 C253/4 | C311/3 | C251/2 C253/4 |
| 13:15 - 14:05 | | | | | |
| 13:15 - 14:30 | C209/2 C210/4 | C215/2 C309/4 | C209/2 C210/4 | C215/2 C309/4 | |
| 14:45 - 16:00 | C342/3 | C225/2 C226/4 | C342/3 | C225/2 C226/4 | |

LOYOLA - EVENING

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------------|--------|--------------------------------------|-----------|----------|--------|
| 16:05 - 17:55 | | C438/3 | | | |
| 18:05 - 20:10 | | | | | |
| 19:00 - 21:05 | C362/3 | C307/2 C308/4 C325/2 C326/4 | | | |
| 20:25 - 22:30 | | | | | |

SGW - DAY

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------------|----------------------------|----------------------------|----------------------------|----------------------------|--------|
| 8:45 - 10:00 | | | C334/3 | | C334/3 |
| 10:15 - 11:30 | C436/3 | C359/3 | | C359/3 | |
| 10:45 - 11:35 | C201/2 C202/4 C280/3 | | C201/2 C202/4 C280/3 | | C280/3 |
| 11:45 - 12:35 | | | | | |
| 11:45 - 13:00 | | C318/3 | C343/3 | C318/3 | C343/3 |
| 13:15 - 14:30 | C361/3 | C203/2 C205/4 C395/2 | C361/3 | C203/2 C205/4 C395/2 | |
| 14:45 - 16:00 | | C335/3 C380/3 | | C335/3 | |

SGW - EVENING

| | | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---------------|--|--|----------------------------|----------------------------|--|--------|
| 16:05 - 17:55 | | C203/2 C205/4 | | C203/2 C205/4 | | |
| 18:05 - 20:10 | | C201/2 C202/4 C203/2 C209/2 C210/4 | C205/4 C262/2 C312/3 | C261/4 C393/3 C411/3 | C200/3 C251/2 C253/2 C275/3 C312/3 | |
| 20:25 - 22:30 | | | | C441/3 | | |

SECTION III - "200" LEVEL

HISTORY C200/3 Section AA (LOY)

THE NATURE AND PRACTICE OF HISTORY

INSTRUCTOR: M. Mason

TH 18:05-20:10

COURSE DESCRIPTION: In the first half of this course historiography and methodology will be studied and in the second half the class will collectively undertake a historical investigation of a single problem in history such as imperialism.

FORMAT: Lectures, first half, lecture-seminar second.

REQUIREMENTS: Students will be expected to read assigned texts, compose an essay and write an exam each term.

MATERIALS: Barzun and Graff, The Modern Researcher, Turabian, A Manual for Writers of Term Papers, E. Carr, What is History?

HISTORY C201/2 Section AA (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: F. Krantz

M 18:05-20:10

COURSE DESCRIPTION: A survey of the history of Europe to the French Revolution, with emphasis on the development of ideas and political institutions.

HISTORY C201/2 Section X (SGW)

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: I. Smith

M W 10:45-11:35

COURSE DESCRIPTION: A survey of the history of Europe to the French Revolution with emphasis on the development of ideas and political institutions.

FORMAT: Two lectures and one discussion group per week.

12.

HISTORY C201/2 Section 01 (LOY)

INTRODUCTION TO EUROPEAN HISTORY (TO 1789)

INSTRUCTOR: G. Adams

T TH 11:45-12:35

COURSE DESCRIPTION: An examination of some of the major developments in European history between the Renaissance and the French Revolution. Special attention will be given to such themes as the origins of the Renaissance; the causes and consequences of the Reformation; the emergence of dynastic states; the commercial revolution; the Thirty Years' War; the rise and fall of Spain; social and political change in 17th-century England; the rise of Prussia and Russia; the scientific revolution; the religious, political and economic thought of the Enlightenment; and the impact of the American Revolution on Europe.

FORMAT: Two lectures and one discussion group each week.

REQUIREMENTS: One mid-term test; one final essay-type examination; and one analytical essay (12-20 pages).

MATERIALS: R.R. Palmer and J. Colton, History of the Modern World (to 1815).

HISTORY C202/4 Section AA (SGW)

INTRODUCTION TO EUROPEAN HISTORY, FROM 1789 TO THE PRESENT

INSTRUCTOR: F. Krantz

M 18:05-20:10

COURSE DESCRIPTION: A survey of the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

HISTORY C202/4 Section X (SGW)

INTRODUCTION TO MODERN EUROPE FROM 1789 TO THE PRESENT

INSTRUCTOR: I. Smith

M W 10:45 - 11:35

COURSE DESCRIPTION: A survey of the history of Europe from the French Revolution to the present with an emphasis upon the development of ideas and political institutions.

FORMAT: Two lectures and one discussion group per week.

HISTORY C202/4 Section 01 (LOY)

INTRODUCTION TO EUROPEAN HISTORY, 1789 TO THE PRESENT

INSTRUCTOR: G. Adams

T TH 11:45-12:35

COURSE DESCRIPTION: An examination of some of the major developments in European society since the French Revolution. Special attention will be given to such themes as the causes of the French Revolution; Napoleon's reordering of France and Europe; the rise of nationalism and socialism; the revolution of 1848; the influence of Marx and Darwin; German and Italian unification; imperialism; the causes and consequences of World War I; the Russian Revolution of 1917; Versailles; the rise of Fascism; the causes of World War II; the Cold War; and European integration since 1945.

FORMAT: Two lectures and one discussion group each week.

REQUIREMENTS: One mid-term test; one final essay-type exam; one analytical essay (12-20 pages).

MATERIALS: R.R. Palmer and J. Colton, Europe Since 1815 (Prentice-Hall)

HISTORY C203/2 Section A (SGW)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: T.B.A.

T TH 13:15-14:05

COURSE DESCRIPTION: A survey of Canadian History, from settlement to Confederation, which emphasizes readings and discussions on selected problems.

PLEASE CONSULT DEPARTMENT OF HISTORY FOR MORE SPECIFIC INFORMATION.

HISTORY C203/2 Section AA (SGW)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: W. van Nus

T 18:05-20:10

COURSE DESCRIPTION: This lecture and discussion course will deal with certain vital questions in pre-Confederation history more deeply than can text-books. For example, we will explore the controversies over the extent of "freedom" in the society of New France, and the impact on its people of the British Conquest, over whether the Rebellions of 1837 really reflected the popular will, and over whether Confederation was imposed upon the Maritimes by political elites in Britain and central Canada.

FORMAT: Lecture

REQUIREMENTS: Students will be asked to read the relevant section of the text-book and a bit of supplementary reading in preparation for each week's class. They will submit an essay on suggested topics and will write a final examination.

HISTORY C203/2 Section BB (SGW)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: K. Bindon

M W 16:05-17:55

COURSE DESCRIPTION: This section of History 203 is offered as a part of the core programme of the School of Community and Public Affairs. The course is designed to explore a number of themes and approaches to the pre-Confederation era in British North America. Not only chronological and political developments, but also the roles of different societies and the growth of regional traditions are examined. Thus, the Acadians and the Métis, as well as the Upper and Lower Canadians, are studied in terms of their contributions to regional identities; the process of Confederation is viewed in terms of the many traditions and diverse aspirations that were accommodated between 1867 and 1873. This survey, then, will introduce students to a variety of approaches, themes, events and traditions as they assess the broad historical patterns of the pre-Confederation period. COURSE CONTENT IS IN BOTH FRENCH AND ENGLISH. A KNOWLEGE OF BOTH LANGUAGES IS REQUIRED.

FORMAT: Lecture/Conferences

REQUIREMENTS: Four short reviews (2 pages), one mid-term quiz and a final examination. Attendance at lectures and conferences is compulsory.

MATERIALS: E. McGinnis, Canada: A Political and Social History; Cornell, Hamelin, Ouellet, Trudel, Canada: Unité en Diversité.

HISTORY C203/2 Section 01 (LOY)

HISTORY OF CANADA: PRE-CONFEDERATION

INSTRUCTOR: G. Decarie

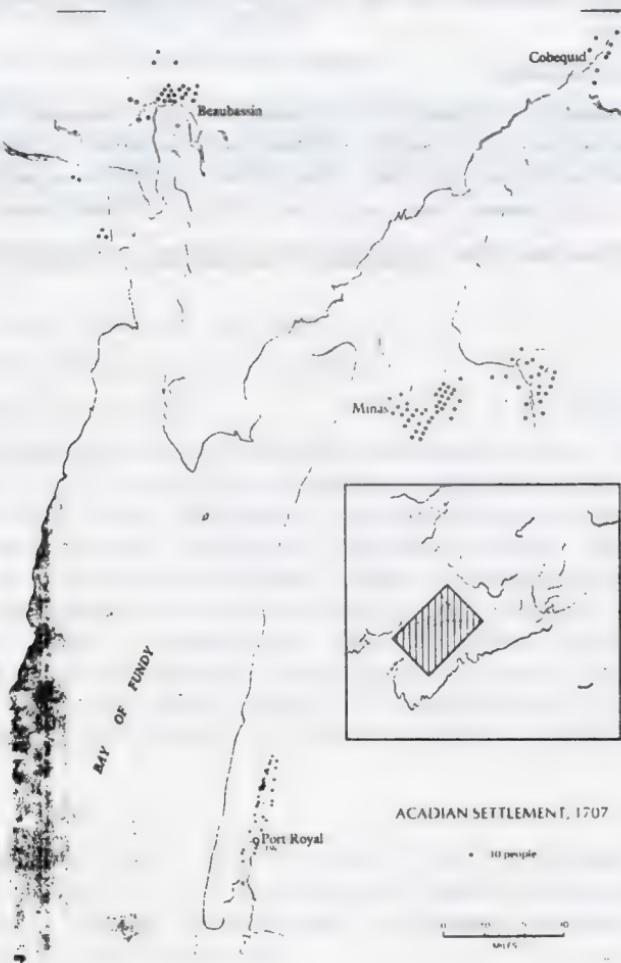
M W 11:45-12:35

COURSE DESCRIPTION: The major aims of the course are to develop interest in Canadian history, to teach students to think critically about it, and to present their own views effectively.

FORMAT: lecture-seminar

REQUIREMENTS: Normally, students are graded on three reviews. Two are of articles, and one of a book. There is also a final, written examination.

MATERIALS: J. Bumsted, Canadian History Before Confederation, (required)



HISTORY C205/4 Section 01 (LOY)

HISTORY OF CANADA: POST-CONFEDERATION

INSTRUCTOR: G. Decarie

M W 11:45-12:35

COURSE DESCRIPTION: This course is a survey of Canadian history from Confederation to the present. Lectures will explore more deeply than do text-books some of the most important questions in our history. For example, how well did Sir John A. Macdonald deal with separation in Nova Scotia and Western Canada? Why, by 1900, were both major political parties financed mainly by big business dependent on a high protective tariff? Could governments really have done much more than they did to remedy the Great Depression of the 1930's? Were the Quiet Revolution and the independence movement in Quebec essentially concocted by and for a new francophone bureaucratic middle class?

FORMAT: lecture-seminar

REQUIREMENTS: Normally, students are graded on three reviews. Two are of articles and one of a book. Students who received a grade of 'B' or better in History 203 may substitute a research paper for the reviews. In all cases, there will be a final, written exam.

MATERIALS: Hodgins and Page, Canadian History Since Confederation

HISTORY C205/4 Section A (SGW)

HISTORY OF CANADA POST-CONFEDERATION

INSTRUCTOR: W. van Nus

T TH 13:15-14:05

COURSE DESCRIPTION: The lectures in the course will deal with key questions of the period more deeply than can text-books. For example, did the Fathers of Confederation intend Canada to be a bicultural, bilingual nation? Did the protective tariff of 1879 in fact weaken our competitiveness and lower our standard of living? Was Louis Riel justified in leading the Métis people to rebellion in 1885? Did the CCF (the forerunner of the NDP) really represent the failure of Canadian socialism? Were the Quiet Revolution and the Parti Québécois, movements made by and in the narrow interests of, the francophone "bureaucratic middle class"? In weekly conference-sessions, students will discuss assigned readings, and any questions arising out of lectures or the essay assignment.

FORMAT: lecture and conference-session

REQUIREMENTS: In addition to their reading one or two-articles for the weekly conference-sessions, students will write an essay of about 3,000 words. (Suggested topics and readings will be provided.) There will be a final examination.

HISTORY C205/4 Section AA (SGW)

HISTORY OF CANADA, POST-CONFEDERATION

INSTRUCTOR: W. van Nus

T 18:05-20:10

COURSE DESCRIPTION: This lecture-and-discussion course, like its companion, will deal with key questions of the period more deeply than can text-books. For example, did the Fathers of Confederation intend Canada to be a bicultural, bilingual nation? Did the protective tariff of 1879 in fact weaken our competitiveness and lower our standard of living? Was Louis Riel justified in leading the Métis people to rebellion in 1885? Did the CCF (the forerunner of the NDP) really represent the failure of Canadian socialism? Were the Quiet Revolution and the Parti Québécois movements made by, and in the narrow interests of, the francophone "bureaucratic middle class"?

FORMAT: lecture

REQUIREMENTS: Students will be asked to read the relevant section of the text-book and a bit of supplementary reading in preparation for each week's class. They will submit an essay on suggested topics and will write a final examination.

HISTORY C205/4 Section BB (SGW)

HISTORY OF CANADA: POST-CONFEDERATION

INSTRUCTOR: G. Decarie

M W 16:05-17:55

COURSE DESCRIPTION: This course is a survey of Canadian history from Confederation to the present. Lectures will explore more deeply than do text-books some of the most important questions in our history. For example, how well did Sir John A. Macdonald deal with separatism in Nova Scotia and Western Canada? Why, by 1900, were both major political parties financed mainly by big business dependent on a high protective tariff? Could governments really have done much more than they did to remedy the Great Depression of the 1930's? Were the Quiet Revolution and the independence movement in Quebec essentially concocted by and for a new francophone bureaucratic middle class?

FORMAT: lecture-seminar

REQUIREMENTS: Normally, students are graded on three reviews. Two are of articles and one of a book. Students who received a grade of 'B' or better in History 203 may substitute a research paper for the reviews. In all cases, there will be a final, written exam. Section BB is a bilingual section offered for students in the School of Community and Public Affairs. Other students may register with the permission of the History Department.

MATERIALS: Hodgins and Page, Canadian History Since Confederation

HISTORY C209/2 Section AA (SGW)

HISTORY OF QUEBEC, PRE-CONFEDERATION

INSTRUCTOR: C. Nish

M 18:05-20:10

COURSE DESCRIPTION: An introductory survey of the History of Quebec from its origins as a colony to creation of modern Canada by the British North American Act of 1867. Particular emphasis will be placed on a consideration of those elements of Quebec's past which best assist in the comprehension of the trends prevalent in modern Quebec.

FORMAT: lecture

REQUIREMENTS: All candidates will be required to submit a comparative analysis of one of the pairs of books or a traditional term paper. This essay will be worth 50% of the final grade. The subject should be determined by the candidate and instructor. All students must see the instructor before the end of September in order to choose the books or articles for their term essay. In addition, a traditional essay exam will be set at the end of the term. As well a mini-exam will be given during the term. Questions for study and preparation are attached. The final exam will be worth 50% of the final grade. In all written work, an acceptable level of English or French is expected. The format for the term essay must be that usually used in history. This format will be indicated by the instructor in his first lectures. An 80% attendance at lectures is required.

MATERIALS: Required Texts: G. Fregault, Canadian Society during the French Regime; W. Eccles, The Government of New France; M. Brunet, French Canada and the Early Decades of British Rule; M. Trudel, The Seigneurial Regime; F. Ouellet, Louis-Joseph Papineau: A Divided Soul; J.C. Bonenfant, The French Candians and the Birth of Confederation; P.B. Waite, ed., The Confederation Debates; B. Trigger, The Indians and the Heroic Age in New France.

Optional Texts: J. Hamelin, et. al.; Histoire du Quebec; M. Careless, ed., Colonists and Canadians, 1760-1860.

HISTORY C209/2 Section 01 (LOY)

QUEBEC TO 1867

INSTRUCTOR: R. Rudin

M W 13:15-14:30

COURSE DESCRIPTION: This is an introductory course in the history of Quebec to 1867. The economic development of Quebec, the political changes it underwent, and the nature of Quebec society are among the topics to be considered.

FORMAT: lecture-seminar

REQUIREMENTS: Students are asked to write a book review, an essay on a topic of thier choice, and a final examination. There are also a number of texts that must be read by all students.

HISTORY C210/4 Section 01 (LOY)

QUEBEC SINCE CONFEDERATION

INSTRUCTOR: R. Rudin

M W 13:15-14:30

COURSE DESCRIPTION: This is an introductory course in the history of Quebec since 1867. The development of French-Canadian nationalism, the nature of relations between Quebec and Ottawa, the course of economic development, and the changing nature of Quebec society are among the topics to be considered.

FORMAT: lecture-seminar

REQUIREMENTS: Students are asked to write a number of short essays and a final examination.

HISTORY C210/4 Section AA (SGW)

HISTORY OF QUEBEC, POST-CONFEDERATION

INSTRUCTOR: C. Nish

M 18:05-20:10

COURSE DESCRIPTION: A survey of the History of Quebec from the time of Confederation until modern times. While due emphasis will be placed on political developments in the Province, the purpose of the course is to acquaint the candidates with the significant economic, and social trends in modern Quebec.

FORMAT: lecture

REQUIREMENTS: All candidates must submit a term paper, about 2,500 words, in the usual form of history essays, on a subject to be chosen in consultation between the student and the instructor. OR Candidates may select any two books of their choice, on the same topic, in consultation with the instructor, and prepare an analysis and comparison of the two works selected. A series of articles on the same subject may be selected in lieu of books. The term essay will be worth 50% of the final grade. All students must see the instructor by the end of January regarding the selection of their books or articles for analysis and comparison, and/or their term paper. AND A traditional essay exam will be given at the end of term. As well a mini-exam will be given during the term. Questions for study and preparation will be distributed by the end of January. The final exam will be worth 50% of the final grade. An acceptable level of English or French is expected in all written work. An 80% attendance at lectures is required.

MATERIALS: Required: Rioux & Martin, French Canadian Society; optional: J. Hamelin, et. al., Histoire du Quebec.

HISTORY C215/2 Section 01 (LOY)

HISTORY OF RECREATION AND LEISURE IN CANADA

INSTRUCTOR: G. Decarie

T TH 13:15-14:30

COURSE DESCRIPTION: A survey of the history of recreation and leisure from the time of European contact with native peoples to the present day. This is placed in the context of Canadian history to examine such phenomena as European and American influences on Canada, effects of urbanization, the roles of women in society, and the commercialization of leisure. Recreation and leisure are understood to include not only sports and games but such activities as rural bees, education, drinking, gambling, and celebrations. The course will also provide an introduction to the historical literature on recreation and leisure, and to the discipline of History.

FORMAT: lecture

REQUIREMENTS: Students will be graded on three reviews of articles and on a final examination.



HISTORY C225/2 Section 01 (LOY)

HISTORY OF ROME

INSTRUCTOR: F.E. Shlosser

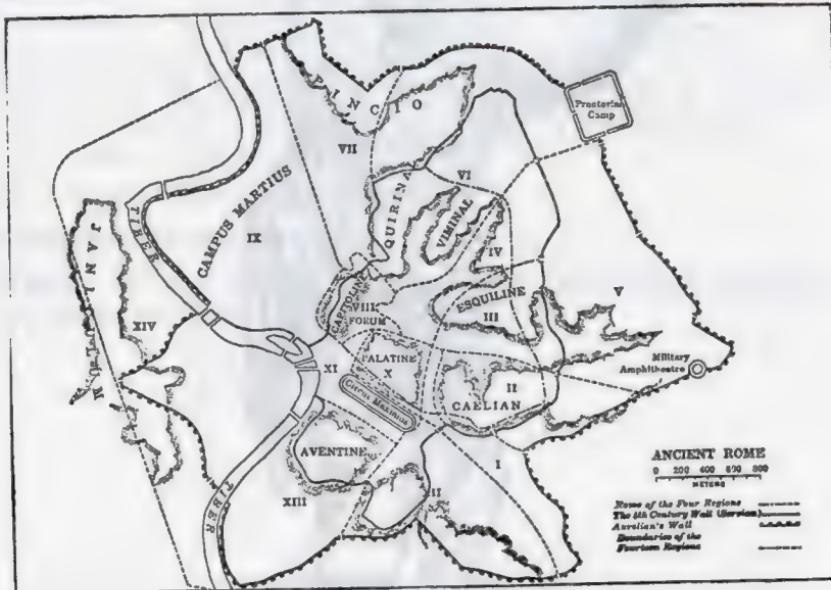
T TH 14:45-16:00

COURSE DESCRIPTION: A study of the various aspects of the history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus. The main theme of this course is the growth of the city of Rome from an early settlement on the Tiber river to mistress of the Mediterranean world. The ideologies and institutions of Republican Rome will be analyzed in detail, and a study will be made of the transitional period that later on came to form the basis of the Roman Empire. The timespan with which this course is concerning itself is from 753 B.C. to 27 B.C.

FORMAT: lecture

REQUIREMENTS: One annotated bibliography; one term paper; several quiz-type tests.

MATERIALS: Key Texts: Livy, The War with Hannibal
Sallust, The Jurgurthine War/Conspiracy of Catiline
Cicero, Selected Works
Grant, History of Rome



HISTORY C226/4 Section 01 (LOY)

HISTORY OF THE ROMAN EMPIRE

INSTRUCTOR: F.E. Shlosser

T TH 14:45-16:00

COURSE DESCRIPTION: A political, economic, cultural and social history of the Roman Empire from the reign of Augustus to Constantine I, the Great (27 B.C. - A.D. 337). Attention is given to both the civil and military administration of the Roman Empire. The course will also explore the transitions, first from Republic to Empire and then to the Christian Empire. Particular attention is given to the fundamental changes in the society; to the continuity of Roman law and administrative structures in the Later Roman Empire based no longer on Rome but on the newly-founded capital of Constantinople.

FORMAT: lecture

REQUIREMENTS: One annotated bibliography; one term paper; several quiz-type tests.

MATERIALS: Key Texts: Tacitus, Annals of Imperial Rome, Tacitus, Agricola/Germania, Suetonius, The Twelve Caesars, Eusebius, Ecclesiastical History. Interpretive: Edward Gibbon, History of the Decline and Fall of the Roman Empire, A.H.M. Jones, Constantine and the Conversion of Europe, Michael Grant, History of Rome.



HISTORY C251/2 Section AA (SGW)

HISTORY OF THE UNITED STATES TO 1877

INSTRUCTOR: F. Bode

TH 18:05-20:10

COURSE DESCRIPTION: This course will offer a survey of Untied States history from its colonial foundations through the Civil War and Reconstruction. It will include such topics as the emergence of distinctive regional patterns in the colonial period, the causes and consequences of the American Revolution, the beginnings of industrial capitalism in an agricultural-commercial society, southern slavery, the politics of sectionalism, and the impact of the Civil War.

FORMAT: lectureREQUIREMENTS: Two essay exams plus short quizzes.MATERIALS: An introductory survey textbook and several paperbacks.

HISTORY C251/2 Section 01 (LOY)

HISTORY OF THE UNITED STATES TO 1877

INSTRUCTOR: F. Chalk

W F 11:45-13:00

COURSE DESCRIPTION: This course will offer a survey of United States history from its colonial foundations through the Civil War and Reconstruction. It will include such topics as the emergence of distinctive regional patterns in the colonial period, the causes and consequences of the American Revolution, the beginnings of industrial capitalism, southern slave society, the politics of sectionalism, and the impact of the Civil War.

FORMAT: Lecture with class discussion.REQUIREMENTS: Two essay exams.

MATERIALS: The text will be J.M. Blum et al., The National Experience. Several paperbacks will also be required.

26.

HISTORY C253/4 Section AA (SGW)

HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: F. Chalk

TH 10:15-11:35

COURSE DESCRIPTION: This course will offer a survey of United States history from the end of Reconstruction to the present. It will include such topics as the rise of the corporation, immigration, urbanization, imperialism and the Cold War, and the patterns of political, class, and ethnic conflict and accomodation.

FORMAT: Lecture with class discussion.

REQUIREMENTS: Two essay exams.

MATERIALS: The text will be J.M. Blum et al., The National Experience. Several paperbacks will also be required. Students who have not taken History 251 or an equivalent are advised to read a basic college level textbook in U.S. history for the period up to 1877.

HISTORY C253/4 Section 01 (LOY)

HISTORY OF THE UNITED STATES SINCE 1877

INSTRUCTOR: F. Chalk

W F 11:45-13:00

COURSE DESCRIPTION: This course will offer a survey of United States history from the end of Reconstruction to the present. It will include such topics as the rise of the corporation, immigration, urbanization, imperialism and the Cold War, and the patterns of political, class, and ethnic conflict and accomodation.

FORMAT: Lecture with class discussion.

REQUIREMENTS: Two essay exams.

MATERIALS: The text will be J.M. Blum et al., The National Experience. Several paperbacks will also be required. Students who have not taken History 251 or an equivalent are advised to read a basic college level textbook in U.S. history for the period up to 1877.

HISTORY C261/4 Section AA (SGW)

HISTORY OF INDIA

INSTRUCTOR: J. Hill

W 18:05-20:10

COURSE DESCRIPTION: An introduction to the History of India, Pakistan, Bangladesh, and adjacent areas, emphasizing the pattern of Hindu society, cultural continuity with political fragmentation, foreign rule and social change, Nationalism and Anti-Imperialism, Rural majorities and Urban elites since Independence, Land Reform: Success or Fraud, Muslim Division - Pakistan and Bangladesh.

FORMAT: Lecture, slides, class discussion.

REQUIREMENTS: 1 short paper (7-10 pp.), 1 test, 2 short (2-3 pp.) assignments.

MATERIALS: Required Books - Wolpert, A New History of India, (paper) 1 or 2 others.



Here is a relatively modern image of Vishnu, carved in wood in the seventeenth century.

HISTORY C262/2 Section AA (SGW)

HISTORY OF CHINA

INSTRUCTOR: J. Hill

W 18:05-20:10

COURSE DESCRIPTION: A brief but intensive survey of Chinese experience from the Shang and Chou eras to Mao and Teng (Deng Xiao-ping). Themes include The Rise of an Imperial State, Bureaucracy and Merit in China; Mongols, Manchus and Assimilation; "Red Barbarians" and 19th Century Humiliation; Revolutionary Tradition: Triads, Taiping, Sun Yat-sen and Mao Tse-Tung; The Dilemma of China Today: Teng, Hua, and Chiang Ching (Jin ag Qing).

FORMAT: Lecture, film, discussions.

REQUIREMENTS: 1 short paper (6 - 10 pp.), 1 test, 2 short (2-3 pp.) assignments.

MATERIALS: Required paperback text: John Harrison, Imperial China and Modern China - other readings on reserve.

HISTORY C275/3 Section AA (SGW)

INTRODUCTION TO THE HISTORY OF LATIN AMERICA

INSTRUCTOR: A. Adamson

TH 18:05-20:10

COURSE DESCRIPTION: A survey of Latin America for students without previous exposure to this area. During the first term attention will be concentrated on the following themes: pre-Colombian civilizations (Maya, Aztec, and Inca); the Spanish conquest; colonial Latin America; the background to the Wars of Independence. Term two will deal with the process of independence; the social and economic basis of 19th-century Latin American movements of reaction and reform; the Mexican Revolution; U.S.-Latin American relations; militarism; 20th-century revolutionary movements; contemporary Latin America.

FORMAT: Lecture and discussion.

REQUIREMENTS: Two exams (Christmas and Easter), one term paper (about 2,500 words in length), due at the end of classes, Spring 1984.

MATERIALS: Recommended general text: D.E. Worcester & W.G. Schaeffer, The Growth and Culture of Latin America, 2 vols. (Oxford University Press). A list of recommended reading will also be provided.

HISTORY C280/3 Section A (SGW)

INTRODUCTION TO THE STUDY OF HISTORY: THE WORLD SINCE 1450

INSTRUCTORS: G. Adams, F. Bode, J. Hill

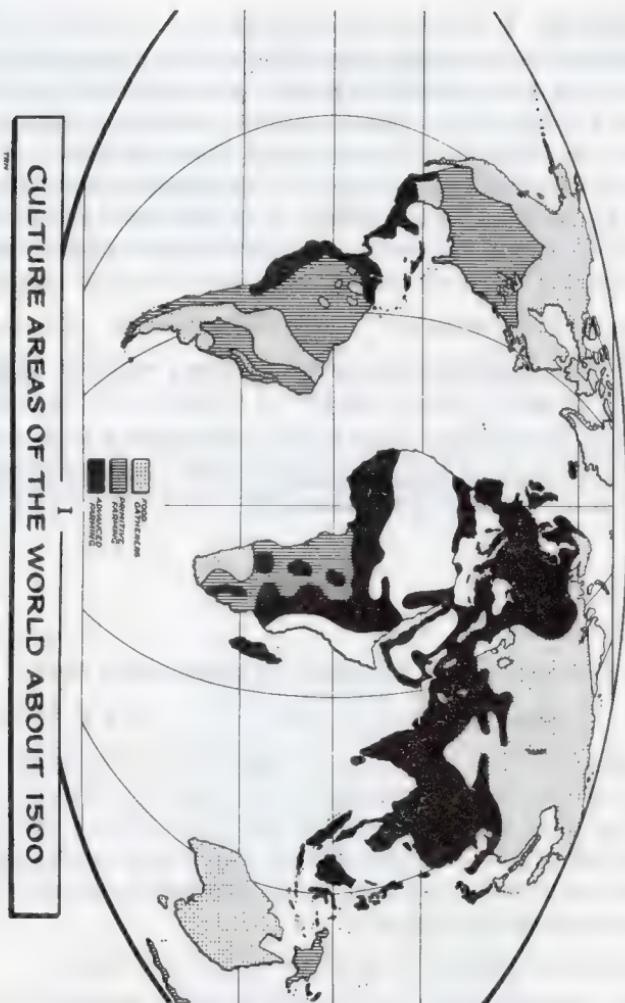
M W F 10:45-11:35

COURSE DESCRIPTION: The course is divided into 8 modules or thematic units: "The World in 1450"; "Religion and Society"; "Science and Society", "The Founding of New Societies"; "The Origins of Capitalism"; "The Atlantic Revolutions"; "Imperialism and the Confrontation of European and non-European Cultures"; and "Twentieth-Century Ideologies in Western and non-Western Society".

FORMAT: Two lectures and one discussion-group each week.

REQUIREMENTS: Students will be expected to read something in the order of 80 pages per week. Written assignments will include one short factual quiz at the end of each module; one essay-type exam at the end of each term and one 10-page historiographic essay to be submitted before the end of the second term.

MATERIALS: L.S. Stavrianos, The World Since 1500, 4th ed. (Prentice-Hall).



SECTION IV - "300" LEVEL

HISTORY C307/2 Section 51 (LOY)

HISTORY OF MONTREAL

INSTRUCTOR: R. Rudin

W 19:00-21:05

COURSE DESCRIPTION: This course deals with the history of Montreal from its founding to the present. The economic development of the city, the changing nature of its populations, and the problems of municipal government are among the topics to be considered.

FORMAT: Primarily a lecture course with some class discussion of reading material.

REQUIREMENTS: Students are asked to write a book review, an essay on a topic of their choice and a final examination period. There are four texts that must be read by all students.

HISTORY C308/4 Section 51 (LOY)

HISTORY OF ENGLISH-SPEAKING QUEBEC

INSTRUCTOR: R. Rudin

W 19:00-21:05

COURSE DESCRIPTION: This course is designed to provide an introduction to the study of non-francophone Quebec. Students will be encouraged to see the diversity of this population in terms of its ethnic origins, geographical roots, and economic position. The nature of English-French relations will also be examined.

FORMAT: Lecture-seminar.

REQUIREMENTS: Students will be asked to write a book review, and an essay on a topic of their choice.

HISTORY C309/2 Section 01 (SGW)

HISTORY OF THE CANADIAN NORTH

INSTRUCTOR: R. Diubaldo

T TH 13:15-14:30

COURSE DESCRIPTION: This course is designed to acquaint students with the history and development of the Canadian North, emphasizing the period 1840-1945. It deals with the expansion of Canada's 19th Century frontiers and the interaction between this region and its metropolis. Topics which will be examined in detail are: exploration, Indians and Inuit, conflict of cultures, problems of sovereignty, general economic development, Canada-United States relations, and the importance of the north in contemporary Canada.

FORMAT: Lecture.

REQUIREMENTS: Assignments, reading lists etc. will be given out during the first class. Grades will be based on in-class tests, a final examination and an essay.

HISTORY C311/3 Section 01 (LOY)

BRITISH NORTH AMERICA

INSTRUCTOR: T.B.A.

T TH 11:45-13:00

COURSE DESCRIPTION: A more intensive examination of the pre-Confederation and immediately post-Confederation period, this course will develop the growing inter-relationships of the various colonies and territories in British North America through an examination of the social, economic and political development of the five major regions. Selected topics derived from broad areas, such as native peoples, exploration and settlements, political organization and international relations shall be studied in depth, with the final thematic focus being on the adjustment to Confederation of all five regions and the legacy of that event in terms of contemporary issues.

HISTORY C312/3 Section AA (SGW)

CANADA IN THE TWENTIETH CENTURY

INSTRUCTOR: T.B.A.

TH 18:05 - 20:10

COURSE DESCRIPTION: An intensive study of the political, economic, social and cultural development of twentieth century Canada.

HISTORY C318/3 Section A (SGW)

WOMEN IN WESTERN HISTORY

INSTRUCTOR: F.E. Shlosser

T TH 11:45-13:00

COURSE DESCRIPTION: A survey of the position and roles of women in Western history. Themes analyzed in the lectures and in discussions will include: Women's position in early law; the concept of courtly love; women in the French Revolution; the working woman in pre and post-industrial Europe; the Feminist Movement in Europe and in North America; women during the two World Wars.

FORMAT: Lecture-seminar.

REQUIREMENTS: One annotated bibliography; one term paper; one mid-term test and one final exam.

MATERIALS: Bridetal/Koonz, Becoming Visible: Women in European History. Riemer/Fout, European Women: A Documentary History, 1789-1945.



Girl Before a Mirror by
Picasso

HISTORY C322/1 Section 01 (LOY)

HISTORY OF MEDIAEVAL EUROPE

INSTRUCTOR: F.E. Shlosser

W F 10:15-11:30

COURSE DESCRIPTION: A study of European society from the fall of Rome to the end of the 14th century. The Mediaeval era will be examined in terms of its typical institutions: the Holy Roman Empire; the Papacy; Feudalism; guilds and towns. Developments and changes leading to the formation of modern society will be analyzed.

FORMAT: Lecture.

REQUIREMENTS: One annotated bibliography; one term paper; a final exam; several short quiz-type tests.

MATERIALS: Key Texts: M. Bloch, Feudal Society; R. W. Southern, Making of the Middle Ages; J.H. Bautier, Economic Development of Medieval Europe; G. Barraclough, The Medieval Papacy. Readings from several primary sources.



Man and Monk Tilting.

HISTORY C325/2 Section 51 (LOY)

RENAISSANCE

INSTRUCTOR: R. Tittler

W 19:00-21:05

COURSE DESCRIPTION: An introduction to the meaning of the Renaissance, chiefly in Italy, intended for students from all departments. The course seeks first to establish the geographic, economic and cultural foundations upon which the civilization of the Renaissance was constructed: the geographic situation of Italy; the development of urban society; the intellectual world of Humanism. The Renaissance itself is treated from a cultural standpoint (art and literature, humanist scholarship and education, Aristotelian and Neo-Platonic philosophy) but against the background of society (population movements, the family structure and its implications, social behaviour), and economic and political development (commerce and early capitalism, political thought and practice). The nature of the Renaissance is contrasted throughout to what has been considered 'medieval' and 'modern'.

FORMAT: Lectures, discussion of readings (primary and secondary) slides and films.

REQUIREMENTS: Readings, which come in various forms, are roughly equivalent to 3 books and 10-12 articles or chapters. There will be a listening assignment for music. One midterm; one final; one paper of c. 10-15 pages.

MATERIALS: This varies annually.

HISTORY C326/4 Section 51 (LOY)

HISTORY OF THE REFORMATION

INSTRUCTOR: R. Tittler

W 19:00-21:05

COURSE DESCRIPTION: This is not a chronological history of Europe in a specific time frame, but rather an introduction to the chief themes of the Reformation era. It is designed for serious students of all departments. We begin with an understanding of the spiritual crisis of the High Middle Ages, and of characteristic reactions to that crisis. These include religious humanism, asceticism, mysticism, fundamentalism, popular religious practices, and specific attention to groups such as the Brethren of the Common Life and Erasmus. The heart of the course is an examination of the chief Protestant traditions of the 16th century--the Zwingli-ites, Anabaptism, Lutheranism, English Protestantism, and Calvinism. Here the emphasis is on social and cultural impact rather than theology, and attempt is also made to clarify the relationship between religion and political change. A section on the Catholic response is followed by a brief study of the 'Reformation analogs' of our own time.

FORMAT: Lectures, discussion of readings, slides and sometimes film.

REQUIREMENTS: Usually a midterm and a final, one paper of about 15 pages and some expectation of active class participation. Readings usually equal roughly 3-4 books and 6-12 articles or chapters of books.

MATERIALS: This varies annually.

HISTORY C334/3 Section A (SGW)

SOCIAL AND INTELLECTUAL HISTORY OF MODERN EUROPE

INSTRUCTOR: J. Laffey

W F 8:45-10:00

COURSE DESCRIPTION: Changes in the socio-economic structures of Europe will be discussed as background to changes in the natures and directions of a variety of broad ideological currents. More specific attention will be paid to the "models of man" with which bourgeois theorists have concerned themselves during the last four centuries. Special attention will be devoted to the emergence of "psychological man."

FORMAT: lecture-seminar

REQUIREMENTS: Two drafts of one paper (ca. 20-25 typed pages); two term examinations; intelligent contribution to discussion of required readings.

MATERIALS: J. Locke, Two Treatises of Government; D. Ricardo, Principles of Political Economy and Taxation; J.S. Mill, On Liberty; K. Marx and F. Engels, Communist Manifesto; H. Gerth and C.W. Mills (eds.), From Max Weber; S. Freud, New Introductory Lectures.

HISTORY C335/3 Section A (SGW)

EUROPE FROM 1848 to 1918

INSTRUCTOR: G. Adams

W F 11:45-13:00

COURSE DESCRIPTION: An examination of some of the major developments in European history between 1848 and 1918. Special attention will be given to such themes as the social and intellectual heritage of the French Revolution; nationalism and romanticism; the revolutions of 1848; the impact of Darwin and Marx; realism and naturalism in the arts; the world of Napoleon III; Italian and German unification; the Paris Commune; syndicalism and anarchism; the influence of Nietzsche, Bergson and Freud; sexual liberation; the origins of World War I; and the Russian Revolutions of 1917.

FORMAT: Lectures combined with free discussion.

MATERIALS: E. Lipson, Europe in the 19th Century, Collier MacMillian plus a number of novels, including G. Flaubert, Sentimental Education; I. Turgenev Fathers and Sons, E. Zola, Germinal.

HISTORY C336/3 Section 01 (LOY)

EUROPE SINCE 1918

INSTRUCTOR: C. Bertrand

T TH 8:45-10:00

COURSE DESCRIPTION: Some historians have called the 20th century "the worst one yet." This course will analyze the events in Europe since 1918 in an effort to determine the validity of this negative assertion. Hence lectures and readings will focus on the two German wars, the use of fascism and communism, the various crises of capitalism and the phenomenon known as the Cold War.

FORMAT: lecture

REQUIREMENTS: There will be a mid-term and a final examination. Each student will also prepare a research paper of 3500 to 4000 words.

MATERIALS: H.S. Hughes, Contemporary Europe: A History (5th edition)



A German photograph, taken in the Warsaw Ghetto in 1942 or 1943, shows Jewish families being rounded up at gunpoint for transport to death camps.

HISTORY C342/3 Section 01 (LOY)

HISTORY OF BRITAIN

INSTRUCTOR: R. Tittler

M W 14:45 - 16:00

COURSE DESCRIPTION: A comprehensive survey of British history for students of all departments, beginning at the end of the Middle Ages. First term examines the emergence of a post-feudal, culturally integrated, and centrally governed English nation from its feudal foundations of the stable landed society of the early 18th C. Second term takes in material which is more familiar to most of us: its implications, the rise of popular protest and then of reform, the appearance of modern political parties, labour organization, the welfare state, and the effect of the two world wars upon society. Special workshops are offered on how to go about the research essay and how to use the Library.

FORMAT: Lectures and discussions of readings (both primary and secondary sources) slides and some film.

REQUIREMENTS: Roughly 4 books plus 6-8 articles, chapters or other snippets per term. One mid-year exam; one final exam; one research paper of about 20 pages.

MATERIALS: Varies annually.

HISTORY C343/3 Section A (SGW)

SOCIAL AND ECONOMIC HISTORY OF BRITAIN, 1500-1900

INSTRUCTOR: A. Adamson

W F 11:45-13:00

COURSE DESCRIPTION: Emphasis in the first term will be placed on the social structure and economic patterns of post-feudal, pre-industrial Britain. Relations between socio-economic, political and ideological forces will be examined, particularly in connection with the background to the English Civil War. The second term will concentrate on the impact of the industrial revolution on English society. The content of the course is divided into roughly twelve major themes per term. A list of suggested readings is provided to introduce the student to each theme.

FORMAT: Lecture and free discussion.

REQUIREMENTS: Two exams (Christmas and Easter), one term paper (about 2,500 words in length) due at the end of classes, Spring 1984.

HISTORY C357/2 Section 01 (LOY)

FOREIGN RELATIONS OF THE UNITED STATES TO 1917

INSTRUCTOR: F. Chalk

W F 8:45-10:00

COURSE DESCRIPTION: The history of United States foreign policy from the American Revolution to United States entry into World War I. Previous work in U.S. history is not essential. Conceptual emphasis is placed on the links between American expansion and the fear of upheaval at home. We shall study the role of personal, political, economic, and ideological factors through selected episodes such as the drive against American Indians, the Revolution, the War of 1812, the Monroe Doctrine, westward expansion, the Open Door policy in Asia, the conquest of Cuba and the Philippines, Canadian-American relations, and America's role in World War I.

FORMAT: Lectures and class discussions.

REQUIREMENTS: One major term paper, involving some research in primary sources. One exam in December based on course reading and the material covered in class.



HISTORY C358/4 Section 01 (LOY)

FOREIGN RELATIONS OF THE UNITED STATES TO PRESENT

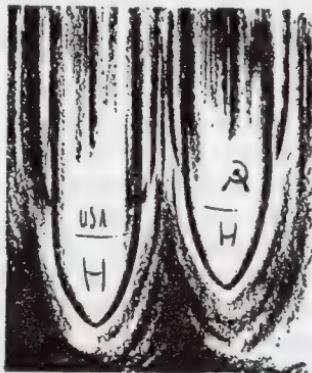
INSTRUCTOR: F. Chalk

W F 8:45-10:00

COURSE DESCRIPTION: An exploration of United States foreign policy from the end of the First World War to Reagan. Previous work in U.S. history is not essential. Conceptual emphasis is placed on the American desire to create a new world order. The role of personal, political economic and ideological factors will be followed through selected episodes such as the Versailles Peace Conference and its rejection by the U.S., the Russian Revolution, the Depression, the New Deal and the Axis Powers, the Cold War, the struggle in the Middle East, and the unfolding of Canadian-American relations.

FORMAT: Lectures and class discussions.

REQUIREMENTS: One major term paper involving some research in primary sources. One exam in April based on course reading and the material covered in class.



"LOOK! WE'RE OUT IN FRONT!"

Little in the *Nashville Tennessean*, 1953

HISTORY C359/3 Section A (SGW)

SOCIAL AND ECONOMIC HISTORY OF THE UNITED STATES

INSTRUCTOR: F. Bode

T TH 10:15-11:30

COURSE DESCRIPTION: This course will examine the relationship between economic and social changes in the United States from colonial times to the mid-twentieth century. The first term will focus on the colonial foundations of differing pre-industrial regional economies and on the development of a national commercial and market system between the Revolution and the Civil War. The second term will focus on the beginnings of industrialism in the early 19th century, the development of a mature capitalist society over the next 100 years, and attempts to the mid-20th century to resolve the economic and social problems attendant upon that development.

FORMAT: lecture and class discussion

REQUIREMENTS: Two in-class essay exams and one final essay exam, one paper, and possibly a few short objective quizzes.

MATERIALS: One economic history survey text and several paperbacks and other readings.

HISTORY C361/3 Section A (SGW)

MODERN INDIA

INSTRUCTOR: J. Hill

M W 13:15-14:30

COURSE DESCRIPTION: The acquisition of India by Britain was the greatest imperial conquest in history. It brought European power and ideas into the oldest surviving cultural tradition in the world. This course begins with the process of British expansion (1750-1850) and ends with the problems of the creation of modern nations: India, Pakistan, Bangladesh. Among the topics considered will be the nature of colonialism, Indian revivalism and nationalism, Gandhi and Gandhism, peasants and landlords, language culture and politics, and the Communist challenge.

FORMAT: lecture and discussion, audio-visual materials

REQUIREMENTS: Two tests (November and March), each worth 20%; major research paper, 40%; class reports and discussion participation, 20%.

MATERIALS: Anil Seal, India and the West; Perceval Spear, History of India, Vol. 2 (Penguin)

HISTORY C362/3 Section 51 (LOY)

TRADITIONAL CHINA

INSTRUCTOR: M. Singer

M 19:00-21:05

COURSE DESCRIPTION: An examination of Chinese history from the beginning to the Ch'ing dynasty (c. 1800). Emphasis will be placed on China's political, intellectual, and cultural heritage.

HISTORY C380/3* Section A (SGW)

URBAN PLANNING IN HISTORICAL PERSPECTIVE

INSTRUCTORS: Walter van Nus and
Phyllis Lambert

T 14:45-17:00

(*Also given as URBS C380)

COURSE DESCRIPTION: This lecture-and-discussion course assesses the development of Canadian cities in general and of Montreal in particular, with special stress on the implications for planning. Themes include the relative importance of geographical site and entrepreneurship in the rise of cities; the metropolitan dominance of, and rivalry between, Montreal and Toronto; the history of the early town planning movement in Canada; the conflict among competing language and cultural groups in Montreal; and the aesthetic and social costs of post-war urban redevelopment. The interdisciplinary nature of the course is reflected in the fact that Professor Lambert is a leader in the historical preservation movement, while Professor van Nus is an historian.

FORMAT: Lecture.

REQUIREMENTS: (i) Readings: Students are asked to read one or two articles, or the equivalent in length, in preparation for each class.

(ii) Term Papers: One essay of about 3,000 words is due each term. Suggested topics and readings will be distributed. Each paper is worth one-quarter of the final grade.

(iii) Examinations: In December, a term exam will be given, based on the lectures and readings of the Fall Term. The final exam in the Spring will be based on the lectures and readings of the Winter Term only. Each exam is worth one-quarter of the final grade.

HISTORY C393/3 Section AA (SGW)

HISTORY AND SOCIOLOGY OF GENOCIDE

INSTRUCTORS: F. Chalk (History) and W 18:05-20:10
K. Jonassohn (Sociology)

COURSE DESCRIPTION: The word "genocide" only came into existence after the Second World War, when a word was needed to describe the deliberate and systematic destruction of a racial, religious, political or ethnic group, but genocide has been practiced in its evolving forms throughout history. We will examine a series of case studies in order to arrive at an understanding of the processes that lead to genocide and also to look at forms of society that seem conducive to it. A number of theories will be examined from the point of view of whether they explain the conditions and processes that have led to genocide. A phenomenon like genocide in an interdisciplinary perspective, we hope to achieve some understanding of a serious problem of most societies that has, so far, received much too little scholarly attention.

FORMAT: Lectures and class discussion.

REQUIREMENTS: Members of the class will write a book report on a selected case of genocide and there will be quizzes during the year.

MATERIALS: Norman Cohn, Europe's Inner Demons and Leo Kuper, Genocide 1938-1944

HISTORY C395/2 Section A (SGW)

FRANCE AND ENGLAND IN THE 18TH CENTURY

INSTRUCTOR: G. Rudé T TH 13:15-14:30

COURSE DESCRIPTION: A comparative study of two of the greatest powers in Europe - leading up to Revolution in France and Industrial Revolution in England - not to mention (also in England's court) the American Revolution as well.

FORMAT: Lecture-seminar.

HISTORY C395/4 Section AA (SGW)

THE STATE IN HISTORY

INSTRUCTOR: I. Smith

T 20:25-22:30

COURSE DESCRIPTION: The purpose of this course is to trace the evolution of the state in Europe. It is concerned with the origins of the state in the late fifteenth century as well as the transformation of the state from a dynastic entity to a nation state. In similar fashion, the development of the nineteenth century laissez-faire state will be examined as it is transformed into the welfare state of the twentieth century. The structure of the state in totalitarian regimes will also be considered.

FORMAT: Lecture

REQUIREMENTS: Students will have the option of writing a series of short papers (4) or a final examination (1).

MATERIALS: Readings list will be available before the course begins.

HISTORY C395/2 Section 51 (LOY)

HISTORY INTO FILM: THE CREATION OF A CANADIAN NATIONAL CONSCIOUSNESS

INSTRUCTOR: G. Evans

M 19:00-21:05

COURSE DESCRIPTION: This course will deal with several major historical themes which have been treated in film and will ask the student to separate myth from reality in each case. There will be historical readings and lectures to accompany each film treatment and students will write comparative critical analyses for three-quarters of the films shown. There will be no time to sit back and enjoy - the students must be critical every minute, taking notes in class and during the films, thinking about the strengths and weaknesses of images and ideas.

"400" LEVEL

HISTORY C411/3 Section AA (SGW)

ADVANCED STUDY IN CANADIAN HISTORY

INSTRUCTOR: K. Bindon

W 18:05 - 20:10

COURSE DESCRIPTION: The broad focus of this research seminar in Canadian history will be the social history of British North America and Canada from the Conquest through the Great War. Emphasis will be placed upon exploring and testing a variety of approaches to the discipline that social history comprehends; students will be investigating problems in legal history, women's history, labour history or local history, among others. After some introductory discussion of approaches to historical research and the writing of history, members of the seminar will be asked to prepare and present an historiographical paper on their research topic. The rest of the year will be spent conducting primary research and preparing a major paper for presentation in the second term.

FORMAT: Seminar

REQUIREMENTS: Presentation and preparation of one historiographic paper and one major research paper. Attendance at all seminars is required.

MATERIALS: Each student will prepare a unique bibliography relating to his research topic. However, all should be familiar with the basic works of Canadian history.

HISTORY C436/3 Section A (SGW)

POPULAR MOVEMENTS AND REVOLUTIONS IN MODERN HISTORY

INSTRUCTORS: G. Rudé and M. Mason M 10:15 - 12:05

COURSE DESCRIPTION: In the second half of this course we will study anti colonial and post colonial movements in the Third World. These will be considered in relation to colonialism, that is whether they are anti-colonial or post-colonial, and with regard to the questions of ideology and leadership. The specific examples studied will include Algeria, Egypt, the Sudan, Ethiopia, Kenya, Guiné, Mexico, Cuba, Nicaragua, Vietnam and China.

FORMAT: Lecture/seminar.

REQUIREMENTS: One research essay and a final exam.

MATERIALS: Theda Skocpol, States and Social Revolutions, 1979; Eric Wolf, Peasant Wars in the Third World, 1973; G. Chaliand, Revolution in the Third World, 1978.

HISTORY C438/3 Section 51 (LOY)

EARLY MODERN ENGLAND

INSTRUCTOR: R. Tittler T 16:05 - 17:55

COURSE DESCRIPTION: A study of the political, religious and social problems of Early modern England. The seminar will consist of regular discussions and individual research papers centered around the broad themes of the age. Students will use primary as well as secondary sources.

HISTORY C441/3 Section AA (SGW)

PROBLEMS OF MODERN RUSSIAN AND SOVIET HISTORY

INSTRUCTOR: R. Charbonneau

T 20:25 - 22:30

COURSE DESCRIPTION: This seminar course will examine the major historical problems of post-Petrine Russia, with emphasis on the period since 1861. It will provide students with the opportunity to participate in group discussion on the major themes of modern Russian history and to pursue directed research on a particular topic.

FORMAT: Seminar

REQUIREMENTS: A minor paper in the first semester and a major paper in the second semester will be required. Seminar presentation and participation are an important part of the course work.

MATERIALS: Donald W. Treadgold, Twentieth Century Russia, 5th ed. rev. Students without a background in Russian history are strongly advised to read N.V. Riasanovsky, A History of Russia, 3rd ed.



SECTION IV - SUMMER SCHEDULE

HISTORY C203/1 Section 40 (LOY)

CANADIAN HISTORY SINCE CONFEDERATION

INSTRUCTOR: C Nish M W 19:00 - 22:00

COURSE DESCRIPTION: A survey of Canadian history from settlement to Confederation, which emphasizes readings and discussions on selected problems.

HISTORY C205/1 Section 60 (LOY)

HISTORY OF CANADA, POST-CONFEDERATION

INSTRUCTOR: R. Diubaldo M W 19:00 - 22:00

COURSE DESCRIPTION: A survey of Canadian history since 1867, with emphasis on certain major political, economic and social themes and on historiographical interpretations.

FORMAT: Lecture.

HISTORY C210/1 Section 80 (LOY)

HISTORY OF POST-CONFEDERATION QUEBEC

INSTRUCTOR: C. Nish

M W F 9:00 - 11:00

COURSE DESCRIPTION: A survey of the History of Quebec from the time of Confederation until modern times. While due emphasis will be placed on political developments in the Province, the purpose of the course is to acquaint the candidates with the significant economic, and social trends in modern Quebec.

REQUIREMENTS: All candidates must submit a term paper, about 2,500 words, in the usual form of history essays, on a subject to be chosen in consultation between the student and the instructor.

OR

Candidates may select any two books of their choice, on the same topic, in consultation with the instructor, and prepare an analysis and comparison of the two works selected. A series of articles on the same subject may be selected in lieu of books. The term essay will be worth 50% of the final grade. All students must see the instructor by the end of January regarding the selection of their books or articles for analysis and comparison, and/or their term paper.

AND

A traditional essay exam will be given at the end of term. Questions for study and preparation will be distributed by the end of January. The final exam will be worth 50% of the final grade.

An acceptable level of English or French is expected in all written work.

MATERIALS: (Required Texts) J. Hamelin, Le Canada Français, 1497-1967; Rioux & Martin, French Canadian Society; C. Nish, Quebec in the Duplessis Era, 1835-1959.

(Optional Text) J. Hamelin, et. al.; Histoire du Quebec.

HISTORY C280/1 Section BA (SGW)

REVOLUTIONS IN THE TWENTIETH CENTURY

INSTRUCTOR: M. Mason

M T TH 18:05 - 21:10

COURSE DESCRIPTION: In this course we will consider revolutions in several Third World countries with a view to determining their specific characteristics. Thus we shall consider questions such as the role (or absence) of the revolutionary party, participation of the masses, and ideology on the one hand, and the nature of the ancien régime and its crises on the other. An attempt will be made to look at instances of states which are absolutist (Ethiopia, Afghanistan), colonial (Mozambique, Algeria, Vietnam) and post colonial (Mexico, Cuba). This course can be seen as preparing students for seminars on social protest at a higher level, namely History C436 and 613, as well as providing a general background in modern history and politics.

FORMAT: Lecture.

MATERIALS: George Rudé, Revolutionary Europe, 1783-1815 (1964), E.J. Hobsbawm, The Age of Revolution, 1789-1848 (1962), E.H. Carr, The Russian Revolution from Lenin to Stalin, (1979), Lucien Bianco, Origins of the Chinese Revolution, 1915-1949 (1971), and for the very eager, Theda Skocpol, States and Social Revolutions (1979).

HISTORY C346/1 Section 50 (LOY)

HISTORY OF MODERN ITALY

INSTRUCTOR: C. Bertrand

T TH 19:00 - 22:00

COURSE DESCRIPTION: Italy has been, as someone once said, a great country for revolutionaries, but not for revolutions. The lectures and readings for this course will stress the almost constant turmoil and tension that have made Italy one of Europe's most paradoxical societies. Since 1848 Italians have tried a number of different approaches in an effort to solve these chronic social, economic and political problems. This course will examine these various approaches and evaluates their effects on Italian society. Therefore, much of the course will be devoted to achieving an understanding of the "isms", liberalism, socialism, nationalism, fascism and communism, that have played such a crucial role in the making of modern Italy.

FORMAT: Lecture.

REQUIREMENTS: Two book reviews (750-1000 words), two small exams ($\frac{1}{2}$ hour) and a final exam.

MATERIALS: Christopher Seton-Watson, Italy from Liberalism to Fascism



Before a huge portrait of Mussolini. Italian troops celebrate in Taranto shortly before sailing for Ethiopia.